

*Trois*  
**QUATUORS**

*A Deux Violons Alto et Basse*  
*Composés Par*

**P. ARNAUD.**

*Oeuvre, 1<sup>er</sup>*

*Prix 6<sup>fr</sup>*

A PARIS

*Chéz le S<sup>r</sup> Sieber Musicien, rue S<sup>t</sup> honore entre celles Vieilles  
Eglise et celle D'orleans chéz l'Apothicaire N<sup>o</sup>. 92.*

4. *All<sup>o</sup> Moderato* *Alto*

**QUATUOR** *All Moderato*

*P*

*F* *P*

*F* *P* *Staccato*

*poco F* *P* *tr*

*P*

*F* *P*

*F* *P*

*F* *P*

*F* *P* *Solo*

*P* *3*

*P* *3*

*rinf P rinf P*

*Alto*

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This page contains ten staves of musical notation for a piano piece. The notation is in a single system, with the staves connected by a brace on the left. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The piece is in a style typical of 19th-century musical manuscripts.

*Minuetto*  
*Allegretto*

*Minuetto*  
*Allegretto*

*F* *p* *pp*

*F* *p*

*F* *p* *pp* *Trio*

*I* *I* *p* *p* *D. C. M.*



## Alto

*Adagio*  
*Non troppo*

*Rondo*  
*Allegretto*



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# II QUATUOR

*Allegro* *Alto*

The musical score for "II QUATUOR" in Alto, Allegro, consists of 12 staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written for a single melodic line. Dynamics include piano (P), forte (F), and rinforzando (rinf). The score features various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

*Alto*

*p*  
*f* *p* *f*  
*p* *f* *p* *f* *p* *f*  
*f* *p* *f* *p* *rinf*  
*f* *p*  
*f* *p* *pp*

*Minuetto*

*p* *f*  
*p* *f* *Fin*

*Trio*

*p* *f* *D.C. al Minuetto*



## Alto

Allegretto

Musical score for Alto, Allegretto, page 22. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked Allegretto. The score includes various dynamic markings: *p* (piano), *f* (forte), *rinf* (rinfornato), *poco f* (poco forte), and *pp* (pianissimo). The score also includes first endings marked with 'I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single instrument, likely a violin or viola.





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*Alto*

# III QUATUOR

*Adagio nontropo**Sostenuto*
*Allegro*

*Alto*

II

Musical score for Alto, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features a single melodic line with various dynamics and articulations.

Dynamics: *F*, *F*, *P*, *P*, *F*, *PP*, *P*, *poco F*, *P*, *cres*, *P*, *F*, *F*, *F*.

Articulations: *I*, *I*, *2*.

*Minuetto*  
*Allegretto*

Musical score for Minuetto Allegretto, measures 1-3. The score is in G major (one sharp) and 3/4 time. It features a single melodic line with various dynamics and articulations.

Dynamics: *F*, *P*, *F*.

Articulations: *I*.

*Trio*

Musical score for Trio, measures 1-2. The score is in G major (one sharp) and 3/4 time. It features a single melodic line with various dynamics and articulations.

Dynamics: *P*, *P*, *F*, *P*, *F*, *P*, *F*.

Articulations: *I*.

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*Alto**Larghetto*